

VISIT...

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WHAT YOU WAITING FOR?

Words and Music by LINDA PERRY
and GWEN STEFANI

Slowly, with feeling

Gm Cm

What an a - maz - ing time. — What a fam - i - ly.

mp

F Bb F/A Gm

How did the years — go by? Now it's on - ly me. —

Moderate Dance beat

N.C.

Tick - tock, tick - tock, tick - tock, tick - tock, tick - tock, tick - tock, tick - tock tick - tock.

La, la, la, la, la, la, la. Like a cat in heat, stuck in a

mov - ing car. — A scar - y con - ver - sa - tion, shut my eyes. Can't find the brake. What

if they say — that you're — a climb - er? Nat - ral - ly I'm wor - ried if I

do it a - lone. — Who real - ly cares 'cause it's your life. You nev - er know it could be great.

Take a chance 'cause you might grow, ohh, _____ ohh, ooh. _

A what you wait - in', what you

wait - in', what you wait - in', what you wait - in', what you wait - in' for? _

A what you wait - in', what you

D5 C5 Bb5 Gsus Gm7 Gsus Gm7

wait - in', what you wait - in', what you wait - in' what you wait - in' for? —

Gsus Gm7 Gsus Gm7 N.C.

Tick - tock, tick - tock, tick - tock, tick - tock.

Take a chance you stu - pid ho. Like an ech - o ped - al, you're re -

peat - ing your - self. — You know it all by heart. Why are you

stand - ing in one place? I'm born to blos - som, bloom —

— to per - ish. You know you're wigg - ing out 'cause of your sex chro - mo - some. — I

know it's so messed up how our so - ci - e - ty all thinks. Life is short, you're

cap - a - ble, ooh, — ooh, ooh. —









Look at your watch now. You're still a










super hot female. You got your million dollar contract.










And they're all waiting for your hot track.





A what you wait - in', what you wait - in', what you wait - in', what you

wait - in', what you wait - in' for? _____

Chords: Gsus, Gm7, Gsus, Gm7, Gsus, Gm7, Gsus, Gm7

Chords: Bb5, D5, C5, Bb5

A what you wait - in', what you wait - in', what you wait - in', what you

Chords: Gsus, Gm7, Gsus, Gm7, Gsus, Gm7, Gsus, Gm7

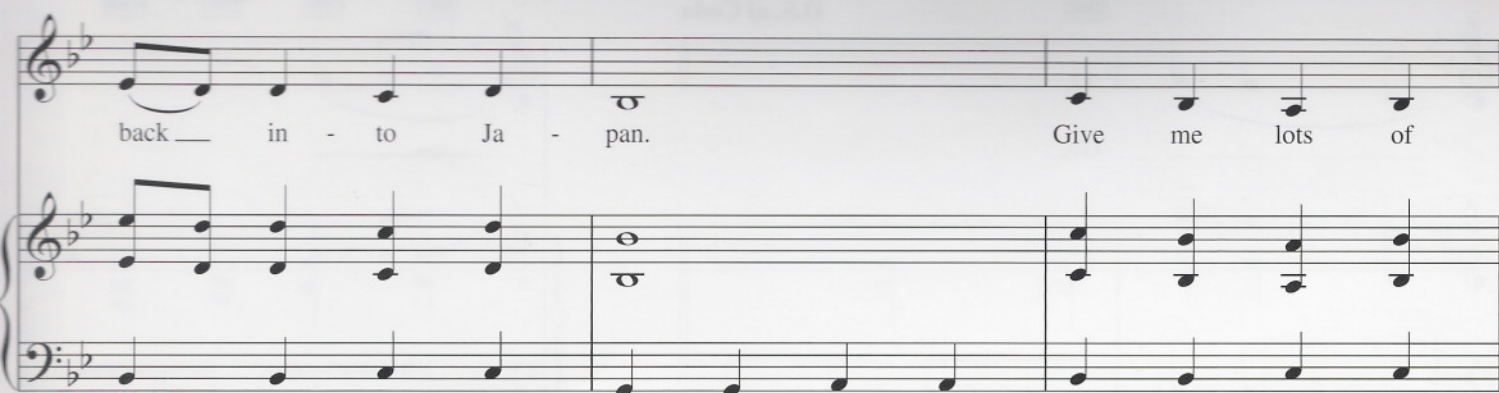
wait - in', what you wait - in' for? _____

To Coda

Chords: Gsus, Gm7, Gsus, Gm7, Gsus, Gm7, Gsus, Gm7

N.C.

I can't wait to go



back in - to Ja - pan. Give me lots of

This system contains the first two staves of music. The vocal line (treble clef) starts with a half note 'back', followed by a quarter note 'in', a quarter note 'to', a half note 'Ja', and a half note 'pan.' with a fermata. The piano accompaniment (grand staff) features a bass line of quarter notes and a treble line of quarter notes, with a half note chord in the treble during the 'Ja - pan.' phrase.



brand new fans. O - sa - ka,

This system contains the next two staves. The vocal line has a half note 'brand', a quarter note 'new', a quarter note 'fans.' with a fermata, followed by a quarter rest and then a half note 'O', a quarter note 'sa', and a half note 'ka,' with a fermata. The piano accompaniment continues with a steady bass line and chords in the treble, including a half note chord during the 'fans.' phrase.



To - ky - o, you Har - a - ju - ku

This system contains the third and fourth staves. The vocal line has a half note 'To', a quarter note 'ky', a quarter note 'o,' with a fermata, followed by a quarter rest and then a half note 'you', a quarter note 'Har', a quarter note 'a', a half note 'ju', and a half note 'ku'. The piano accompaniment features a bass line and chords in the treble, with a half note chord during the 'o,' phrase.



girls. Damn you've got some wick - ed style.

This system contains the final two staves. The vocal line has a half note 'girls.', followed by a half note 'Damn', a quarter note 'you've', a quarter note 'got', a half note 'some', a half note 'wick - ed', and a half note 'style.' with a fermata. The piano accompaniment continues with a bass line and chords in the treble, including a half note chord during the 'style.' phrase.

B $\flat$ 5

D.S. al Coda

Go,

CODA



Gsus



Gm7



Gsus



Gm7



G5



What you wait - ing for?

What you wait - ing for?

Take a chance you

stu - pid ho.

Take a chance you stu - pid ho.